# Module 3: Introduction to Large Language Models

Total Course Hours: 12 hours Number of Sessions: 12 [Tuition assistance available for eligible students] Session Length: 55 minutes (35 min Lecture, 15 min Activity, 5 min Take-Home Lab Assignment Discussion) Mode: In-person OR Synchronous Online Session options available. One session Every week starting Sept 9th ( Day/Time to be determined )

# Session 1: NLP Basics and The Idea of Language Models

#### • Lecture (35 min):

- What is Natural Language Processing (NLP)? Why is it important for computers to understand human language?
- Brief overview of how computers process text (tokens, words, sentences).
- Introduction to the concept of a "language model": predicting the next word in a sequence.
- Simple examples of language models in action (e.g., autocomplete on your phone).
- Activity (15 min):
  - Word Prediction Game: Students are given the start of a sentence and asked to predict the next 3-5 words. Discuss the different possibilities and why certain words are more likely.
  - Discussion: What makes some predictions more "natural" than others?
- Take-Home Lab Assignment (5 min):
  - Observe text prediction/autocomplete on your phone or a website. Write down 3 examples where it was helpful and 1 example where it was incorrect or amusing.

### Session 2: From Simple Models to "Large" Language Models

- Lecture (35 min):
  - Brief history of language models: From simple statistical models (n-grams) to early neural networks.
  - The breakthrough of the Transformer architecture (conceptual, focusing on its ability to understand context).
  - What makes LLMs "Large"? Scale of data, number of parameters, and

computational power.

• The concept of "pre-training" on vast amounts of text data.

### • Activity (15 min):

- Contextual Understanding: Provide students with a short passage of text. Ask them to identify words that have different meanings based on context (e.g., "bank" of a river vs. financial "bank"). Discuss how a computer might learn this.
- Take-Home Lab Assignment (5 min):
  - Research one example of a language model or NLP application (e.g., ELIZA, SHRDLU). Briefly describe its capabilities and limitations.
  - Research Paper Review & implement coding for that research paper

# Session 3: Understanding Large Language Models (LLMs)

- Lecture (35 min):
  - Defining LLMs: Powerful generative AI models capable of understanding and generating human-like text.
  - Key capabilities: Text generation, summarization, translation, question answering, creative writing.
  - How LLMs are "fine-tuned" for specific tasks after pre-training.
  - Introduction to popular LLMs (e.g., ChatGPT, Gemini, Claude mentioning they are examples of this technology).
- Activity (15 min):
  - LLM Capabilities Brainstorm: In groups, students brainstorm 3-5 ways they could use an LLM for schoolwork, creative projects, or daily tasks.
  - Group Share: Discuss the most interesting or surprising ideas.
- Take-Home Lab Assignment (5 min):
  - Download Ollama
  - Using Ollama try asking it to summarize a short news article (2-3 paragraphs).
    Compare its summary to your own.

# Session 4: The Art of Prompting: Basic Techniques

- Lecture (35 min):
  - $\circ$   $\;$  What is a "prompt"? The instructions given to an LLM.
  - Why effective prompting is crucial for getting good results.

- Key principles of basic prompting:
  - Clarity and Conciseness: Be direct and avoid ambiguity.
  - **Specific Instructions:** Tell the LLM exactly what you want.
  - Role-Playing/Persona: Ask the LLM to act as a specific character or expert.
  - Output Format: Specify how you want the answer (e.g., bullet points, paragraph, table).
- Activity (15 min):
  - Prompt Improvement: Students are given a poorly written prompt and work in pairs to rewrite it using the basic principles discussed.
  - Discussion: Share improved prompts and explain the changes.
- Take-Home Lab Assignment (5 min):
  - Write three different prompts for an LLM to generate a short story about a specific topic (e.g., "a dog who can talk"). Experiment with different levels of detail and persona.

## Session 5: The Art of Prompting: Advanced Techniques

- Lecture (35 min):
  - **Few-Shot Prompting:** Providing examples within the prompt to guide the LLM's response.
  - **Chain-of-Thought Prompting:** Encouraging the LLM to "think step-by-step" to solve complex problems.
  - **Iterative Prompting:** Refining responses by asking follow-up questions and providing feedback.
  - The importance of experimentation and iteration in prompting.
- Activity (15 min):
  - Complex Problem Prompting: Students are given a multi-step problem (e.g., "Explain how photosynthesis works to a 5th grader, then list 3 fun facts about plants"). They design a prompt using chain-of-thought or few-shot examples.
- Take-Home Lab Assignment (5 min):
  - Using an LLM (if available), try to solve a simple math word problem by asking it to "think step-by-step." Analyze if the step-by-step approach helped get a better answer.

# **Session 6: Computer Vision & its Applications**

- Lecture (35 min):
  - Introduction to Computer Vision: How computers "see" and interpret images.
  - What are Convolutional Neural Networks (CNNs)? Their role in image recognition.
  - Conceptual understanding of convolution (feature detection, filters) and pooling (downsampling).
  - Why CNNs are effective for images (spatial hierarchy, parameter sharing).
  - Examples of CNN applications: Image classification, object detection (brief mention).
- Python Coding Activity (15 min):
  - To be Formalized
- Take-Home Lab Assignment (5 min):
  - Feature Detection Game: Students are given a simple image (e.g., a drawing of a face) and asked to identify basic "features" (edges, corners, circles) that a computer might look for.
  - Discussion: How do these features help identify what's in the image?
  - Find an app or website that uses image recognition (e.g., Google Lens, a photo tagging app). Describe what it does and how you think a CNN might be involved.

## Session 7: Diverse Applications of Large Language Models

- Lecture (35 min):
  - **Content Creation:** Generating articles, marketing copy, social media posts, creative writing.
  - **Customer Service:** Powering chatbots and virtual assistants for instant support.
  - **Education:** Personalized learning, tutoring, generating study materials.
  - **Coding Assistance:** Generating code snippets, debugging, explaining code.
  - **Research and Information Retrieval:** Summarizing documents, extracting key information.
- Activity (15 min):

- "LLM for Film Making or other": Students choose a specific industry or area (e.g., healthcare, entertainment, law) and brainstorm 2-3 innovative ways LLMs could be used.
- Group Share: Present ideas and discuss their feasibility and impact.

#### • Take-Home Lab Assignment (5 min):

 Find an example of an LLM being used in a real-world product or service (e.g., a chatbot on a website, a writing assistant). Describe what it does and how it benefits users.

## Session 8: Generative Adversarial Networks (GANs)

#### • Lecture (40 min):

- What are Generative Adversarial Networks (GANs)? Creating new, realistic data (images, audio, etc.).
- The "Generator" vs. "Discriminator" concept: A "fake artist" and a "critic" learning from each other.
- How GANs learn to generate realistic outputs through competition.
- Examples of GAN applications: Generating realistic faces, style transfer, creating art.

#### • Activity (10 min):

- "Real or Fake" Challenge: Show students a few real images and a few GAN-generated images (ensure they are appropriate). Ask them to identify which are real and discuss the subtle differences.
- $\circ$   $\;$  Discussion: What makes it hard to tell the difference?
- Take-Home Lab Assignment (5 min):
  - Research one interesting application of GANs (e.g., creating realistic landscapes, data augmentation for training other models). Briefly describe how it works.

### Session 9: Introduction to Retrieval Augmented Generation

- Lecture (40 min):
  - Limitations of "pure" LLMs: Hallucinations (making up facts), outdated information, lack of domain-specific knowledge.

- The problem of "knowledge cut-off" in pre-trained models.
- What is Retrieval Augmented Generation (RAG)? Combining LLMs with external, up-to-date knowledge bases.
- Conceptual explanation: The LLM "looks up" relevant information before generating a response.

#### • Activity (10 min):

- "Fact-Checking Challenge": Provide students with a few statements (some true, some false, some debatable). Ask them to identify which ones would be hard for a "pure" LLM to answer accurately without external information.
- Take-Home Lab Assignment (5 min):
  - Imagine you're asking an LLM a question about a very recent event. Why might its answer be incomplete or inaccurate without RAG?

### Session 10: How RAG Works (Conceptually)

- Lecture (35 min):
  - The RAG Pipeline (simplified):
    - 1. **Indexing:** Preparing the external knowledge base (e.g., splitting documents, creating embeddings).
    - 2. **Retrieval:** Finding the most relevant pieces of information based on the user's query.
    - 3. **Augmentation:** Passing the retrieved information along with the original query to the LLM.
    - 4. **Generation:** The LLM uses this context to generate a more accurate and informed response.
  - The role of "embeddings" and "vector databases" (very high-level, conceptual).
  - Benefits of RAG: Improved accuracy, reduced hallucinations, access to real-time data, source citation.

#### • Activity (15 min):

- Information Retrieval Simulation: Students are given a small "knowledge base" (e.g., a few short paragraphs about a historical event). Given a specific question, they must "retrieve" the most relevant sentences before "generating" an answer.
- Take-Home Lab Assignment (5 min):
  - Think of a question you'd ask an LLM that would *require* it to look up information from a specific book or document to answer accurately. Describe how RAG would help.

### Session 11: Ethical Considerations of Large Language Models

- Lecture (35 min):
  - **Bias and Fairness:** How biases in training data can lead to biased or discriminatory outputs from LLMs.
  - **Misinformation and Disinformation:** The potential for LLMs to generate convincing but false information.
  - **Copyright and Intellectual Property:** Issues around LLMs being trained on copyrighted material and generating new content.
  - **Privacy Concerns:** LLMs potentially memorizing and revealing sensitive information from training data.
  - The "black box" problem revisited: Difficulty in understanding *why* an LLM made a particular decision.
- Activity (15 min):
  - Ethical Dilemma Discussion: Present a scenario where an LLM's output could have negative ethical implications (e.g., generating harmful stereotypes, providing incorrect medical advice). Students discuss the ethical issues involved.
- Take-Home Lab Assignment (5 min):
  - Find a news article or video discussing an ethical concern related to LLMs (e.g., bias, misinformation, copyright). Briefly summarize the issue.

### Session 12: The Future of LLMs and Responsible Use

- Lecture (35 min):
  - Recap of core LLM concepts: What they are, how they work, their power, and their challenges.
  - Emerging trends: Multimodal LLMs (text + images/audio), smaller, more efficient models, personalized LLMs.
  - The importance of critical thinking and skepticism when using LLM outputs.
  - The role of individuals, developers, and policymakers in ensuring responsible LLM development and deployment.
  - $\circ$   $\;$  Next steps for continued learning in NLP and LLMs.
- Activity (15 min):
  - "My LLM Vision": Students share one positive future application of LLMs they

envision, and one ethical safeguard they believe is most important.

 Group Discussion: What are your biggest hopes and concerns for the future of LLMs?

#### • Take-Home Lab Assignment (5 min):

 Identify one specific area related to LLMs (e.g., ethical AI, prompt engineering, a specific application) that you would like to explore further. Find one online resource (website, course, book) that could help you learn more about it.